

CANTICUM SWINGS!

*Join Canticum
and travel
back in time
to the 40's,
where Jazzy tunes
will inspire you to
dance the night away!*

Date: ■■■ Sat. 18 June

Where: ■ Holy Trinity Church Hall, Church St., Fortitude Valley

Tickets: \$15 per person

7 - 8pm: ■ Beginner Swing Dance Class, with instructors from
■■■■■■■■■ *Swing Dance Brisbane*


8 - 11pm: ■ Swing music, for you to try out your new dance skills!

9pm: ■■■■ Performances by *Swing Dance Brisbane*

Bookings required:

E-mail Abigail: ae.sawyer@qut.edu.au

or telephone: 3216 1924 or 0414 327 728



Canticum is an independent semi-professional chamber choir. It was formed in 1995 by Emily Cox. The singers are skilled musicians from a broad cross-section of the community. The ensemble performs a diverse repertoire, including choral music of the late 20th century and of contemporary composers.

Since its formation, Canticum has become an important part of Brisbane's choral scene. Its collaborations with professional artistic companies include The Queensland Orchestra, the Queensland Youth Symphony Orchestra and the former Queensland Philharmonic Orchestra. Canticum has recently been invited to perform in the prestigious 7th World Symposium on Choral Music in Kyoto, Japan in July 2005.

By attending this event, you will be supporting Canticum to bring beautiful and unusual choral works to Brisbane audiences.

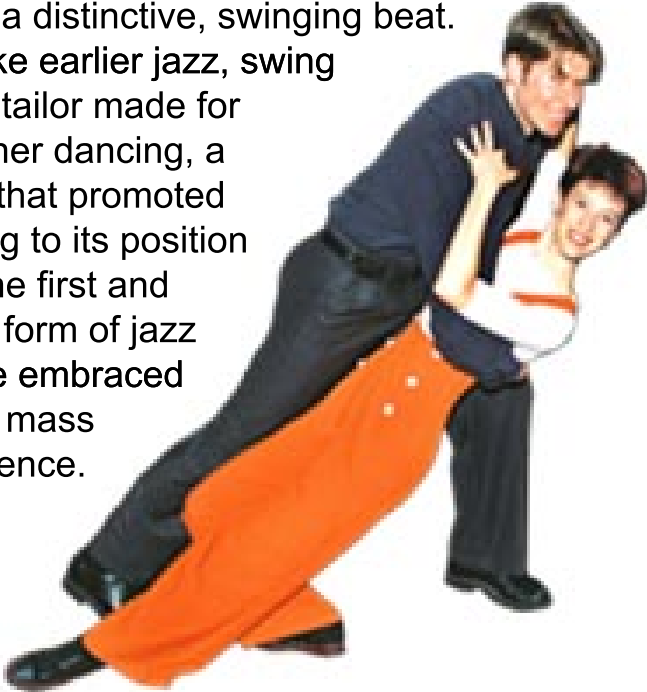
To learn about us and our work, please visit Canticum's website:
www.canticum.asn.au

CANTICUM
Director Emily Cox

What is Swing?

The musical era known as swing was born in the turbulent social, economic and political environment that existed before World War II. Its roots were in the jazz music of the 1920s and early 1930s; a time when big bands began to play music with a distinctive, swinging beat.

Unlike earlier jazz, swing was tailor made for partner dancing, a fact that promoted swing to its position as the first and only form of jazz to be embraced by a mass audience.



By the late 1930s, swing had taken the United States by storm and some of the most famous swing tunes of all time – Count Basie’s One O’Clock Jump, Duke Ellington’s Take the ‘A’ Train and Benny Goodman’s Sing, Sing, Sing – were penned.

Swing Dance Brisbane:

Swing Dance Brisbane has been part of Australia’s thriving swing community since 1999. The dance school was created by Lucinda Knight and a few avid supporters who were keen to share whatever swing dance moves they could glean from old film footage and lessons with swing dance masters.

Today, more than 200 students participate in Swing Dance Brisbane classes, social events and performances each week around Brisbane. Many students also attend national and international swing dance workshops and competitions – sharing their passion for swing and keeping the spirit of the 1920s, 30s and 40s alive.

Swing Dance Brisbane is managed by nationally respected swing dancers, Mark Paroz and Vicki Lawrance. Mark and Vicki also lead the school’s teaching team and are guest teachers at swing workshops around the country.

If you are interested in learning to swing dance, please or e-mail us at: questions@swingdancebrisbane.com, or visit our website:



www.swingdancebrisbane.com

Photos courtesy of Gaye Edwards and Jolanta Szymczyk